

The Stoller Hall  
Chetham's School of Music  
Press Information



Chetham's  
School of Music



THE  
STOLLER  
HALL





# THE STOLLER HALL

## A flawless new performance space for Manchester

The Stoller Hall offers a flexible, professional venue which provides an ideal space for recitals, chamber and orchestral music, jazz, folk, pop and spoken word as well as recordings, conferences and rehearsals. The city of Manchester is a vibrant hub of culture with a plethora of music venues catering to a variety of genres: The Stoller Hall will add to this by filling the gap for a dedicated chamber music space, combining the intimacy of a small venue with stunningly beautiful visual and acoustic design.

The Hall is situated in Chetham's new School building, which opened in 2012. A void was deliberately left in the shell of the building for a planned concert hall, with the assumption that years of fundraising still lay ahead before that could become a reality. The total cost of The Stoller Hall is £8.7m, £7.5m of which has been generously donated by **Sir Norman Stoller** through the **Stoller Charitable Trust**: Chetham's are delighted that this means the doors are opening just five years after the original conception, with additional support from the **Garfield Weston Foundation**. The remainder of the funds have been raised through various arms of the Encore Campaign: from individual supporters donating a Round of Applause, Naming a Seat, sponsoring a Wall Plaque or Naming Rooms across the building.

The Stoller Hall fulfils several major needs for Manchester and the School:

- A 482-seat high quality performance space, providing a new home for professional artists and attracting more professional performers to Manchester, as well as the finest staff and students to enjoy Chetham's world-class music education facilities
- Adds to the vibrant cultural scene in Manchester, from The Bridgewater Hall to Band on the Wall, whilst also filling the city's need for a dedicated chamber music venue
- As the largest concert space on site, it complements the already established Carole Nash Hall and Oglesby Atrium and the 600 year old Baronial Hall, which is now part of Chetham's Library buildings
- Allows students to take their study and practice to a larger audience, providing them with a space to match the quality of their music and widening their access to performance opportunities

Designed by architects **stephenson STUDIO**, with specialist consultants **Arup** and built by **Sir Robert McAlpine**, £7.5m of the overall cost has been generously donated by **Sir Norman Stoller** through the **Stoller Charitable Trust**, with additional support from the **Garfield Weston Foundation**.

# THE STOLLER HALL

## Opening Season

Following its Opening Weekend in April, a varied programme is planned for The Stoller Hall's inaugural season. Chetham's chamber music series **Shostakovich: The Complete String Quartets**, which began in January 2017, enters its second 'movement' on **Saturday 22 April** with the **Navarra String Quartet** performing String Quartet No. 5 alongside a complementary exploration of Beethoven's Op. 18 Quartets. The series continues on **Wednesday 10 May** with the **Vasara String Quartet** and Chetham's Staff String Quartet; the **Carducci Quartet** perform on **Wednesday 7 June**; and the final concert is given by the **Kuss Quartet** on **Thursday 12 October**.

A duo of concerts entitled 'Rising Stars' sees pianist and former Chetham's student **Julian Clef** perform a programme of 20th century French music on **Friday 28 April**, whilst fellow pianist and alumnus **Yuanfan Yang** performs selections from Ravel's *Miroirs* and Szymanowski's *Masques* on **Friday 19 May**.

The weekend of **Friday 12-Saturday 13 May** sees acclaimed film composer and accompanist **Neil Brand** leading a two-day event exploring film music. Students and enthusiasts of piano, composition and film are invited to a masterclass with Neil on Friday, whilst families can explore how sound and laughter combine in *Slapstick for Kids* on Saturday. That evening, Neil and **The Dodge Brothers** – featuring **BBC Radio 5 Live's** Mark Kermode on bass and harmonica – accompany 1927 silent film *Beggars of Life*, before The Dodge Brothers round off the evening with fresh hybrids of country blues, rockabilly, jugband and skiffle.

The following week, **Friday 26 May**, jazz pianist **Tord Gustavsen** is joined by **Simin Tander** (vocals) and **Jarle Vespestad** (drums) to explore the tradition of Norwegian church music in an untraditional manner. On **Saturday 27 May**, writer and self-taught musician **Chris Wood** weaves his take on the unofficial history of English speakers with his own contemporary parables.

Violinist **Chloë Hanslip** and the **Northern Chamber Orchestra** present two composers' interpretations of the changing seasons on **Saturday 10 June**: Philip Glass' Violin Concerto No. 2 and Vivaldi's *The Four Seasons*, as part of the **Mind Music Campaign** raising money for dementia charities. Chetham's Session Band and singers join singer/songwriter **Beverley Craven** on the Manchester leg of her UK tour on **Sunday 18 June** with saxophonist **Frank Mead**, to celebrate 30 years of chart success.

On **Friday 23 June**, composer, conductor and vocalist **Ken Burton** brings his unique brand of gospel to The Stoller Hall, inviting audiences to end the working week with a celebration of music and faith.

Prior to their performance on **Tuesday 4 July**, singers and instrumentalists of all ages are invited to join Artistic Director of **Gabrieli**, **Paul McCreesh**, in a massed rehearsal of choruses from Haydn's *Creation* on **Sunday 2 July**, with an informal performance at the end of the session. On **Thursday 6 July**, **Stephen Threlfall** conducts Chetham's Concert Orchestra and a line-up of leading **West End** performers in a celebration of **Richard Rodgers** which will also visit Cheltenham and Lichfield festivals.

The annual **Chetham's International Summer School & Festival for Pianists** will take place in August, moving into The Stoller Hall for the first time. This expanded fortnight of music introduces a 'festival within a festival' with four evenings of thrilling concertos from **Leon McCawley**, **Noriko Ogawa**, **Peter Frankl** and **Leslie Howard** from **Saturday 19-Sunday 20 August**. A week later the **Manchester International Concerto Competition for Young Pianists** returns with **Manchester Camerata** as the orchestra for two evenings of concerto works performed by its six finalists, whilst a varied line up of solo recitals includes **Peter Donohoe**, **Craig Sheppard**, **Jason Rebello** and **John Lenehan**.

# THE STOLLER HALL and Chetham's

## Facilities

The Stoller Hall, as the largest performance space on the Chetham's site, will complement its other facilities: acoustically designed practice rooms, the Carole Nash recital hall and the Oglesby Atrium, as well as historic spaces including the Baronial Hall on the original School site.

Audiences, performers, students and staff will all experience the additional benefits provided by The Stoller Hall.

- **Artists** will rehearse and play in solo recitals, chamber ensembles and orchestras in the new Concert Hall, with state-of-the-art facilities and acoustics creating a flexible space for different types of performance
- **Outreach programmes**, masterclasses and workshops, led by Chetham's, will follow their ethos of learning, collaboration and exchange, which has come to epitomise the School's role in the wider community
- **Students** will take their study and practice to a larger audience, providing them with more performance opportunities and preparing them for professional careers not only in music, but in the many varied careers to which they may progress
- **Public audiences** will experience a varied programme of world-class performances in an unrivalled acoustic



## The Stoller Hall technical facts and figures

Gross internal area

2503m<sup>2</sup>

The Stoller Hall (482 seats: 354 stalls; 45 balcony; gallery 83)

182m<sup>2</sup>

Oglesby Atrium (reception space for 500 with licensed bar and catering facilities)

253m<sup>2</sup>

The Carole Nash Hall (100 seats on one level)

180m<sup>2</sup>

Ensemble Rooms 1, 2 & 3 (Theatre 60; Cabaret 50; Boardroom 40)

70m<sup>2</sup>



## The Stoller Hall

The Stoller Hall is a flexible, professional venue and is the ideal place for recitals, chamber and orchestral concerts, jazz, folk, pop and spoken word events as well as recordings and conferences.

The concert hall provides:

- A 482-seat auditorium with state-of-the art, flexible acoustics, developed by industry experts Arup, for different types of performance. The reverberation time for the space varies from 1.1 to 1.9 seconds depending on the position of the acoustic banners, ensuring a superb sound for large and small ensembles and for spoken word
- An extendable concert stage: standard w14m x d8.5m & extension w14m x d12.5m
- High quality, brand new PA and lighting operated through a DiGiCo S21 sound desk and ETC Element lighting desk, with in-house technical support
- In-house Steinway model D grand piano
- Two large ensemble dressing rooms and two Green Rooms with en-suite toilets and showers
- Silent air displacement system with thermostatically controlled heating and cooling
- Fully accessible facilities, VIP areas and spacious Atrium for refreshments, merchandising and pre-show events
- An intimate yet impressive setting providing a unique audience experience in the heart of Manchester

## Carole Nash Hall

The Carole Nash Hall is a flexible, intimate space for smaller scale performances, presentations, or for breakout sessions from events in The Stoller Hall and Oglesby Atrium.

It provides:

- A theatre style layout with space for up to 100 guests
- Open, level floor encouraging creative uses of the Hall, from workshops to boardroom style meetings
- A choice of two pianos, dimmable lighting and sound support

## Oglesby Atrium

The Oglesby Atrium is at the heart of Chetham's new School building, providing a warm, inviting space, flooded with natural light, for guests to gather, network and dine.

It provides:

- Reception space for 400 guests
- Flexible and open space which can form the centre of an event or a spacious breakout area for events in The Stoller Hall or Carole Nash Hall
- Fully accessible facilities and technical capability

# Architecture



stephenson STUDIO is an award-winning practice based in Manchester which was established in 1979. stephenson STUDIO is a design driven, problem solving office, which is structured to permit all members of the group to bring creative, practical and value for money solutions to our clients. Over the last 38 years stephenson STUDIO has been involved in the urban renaissance of the North West; some would say that the company was amongst the few that started it. Roger Stephenson was awarded an OBE in recognition of the Practice's service to architecture, particularly in relation to regeneration in Manchester, and the practice has won over 150 awards to date.

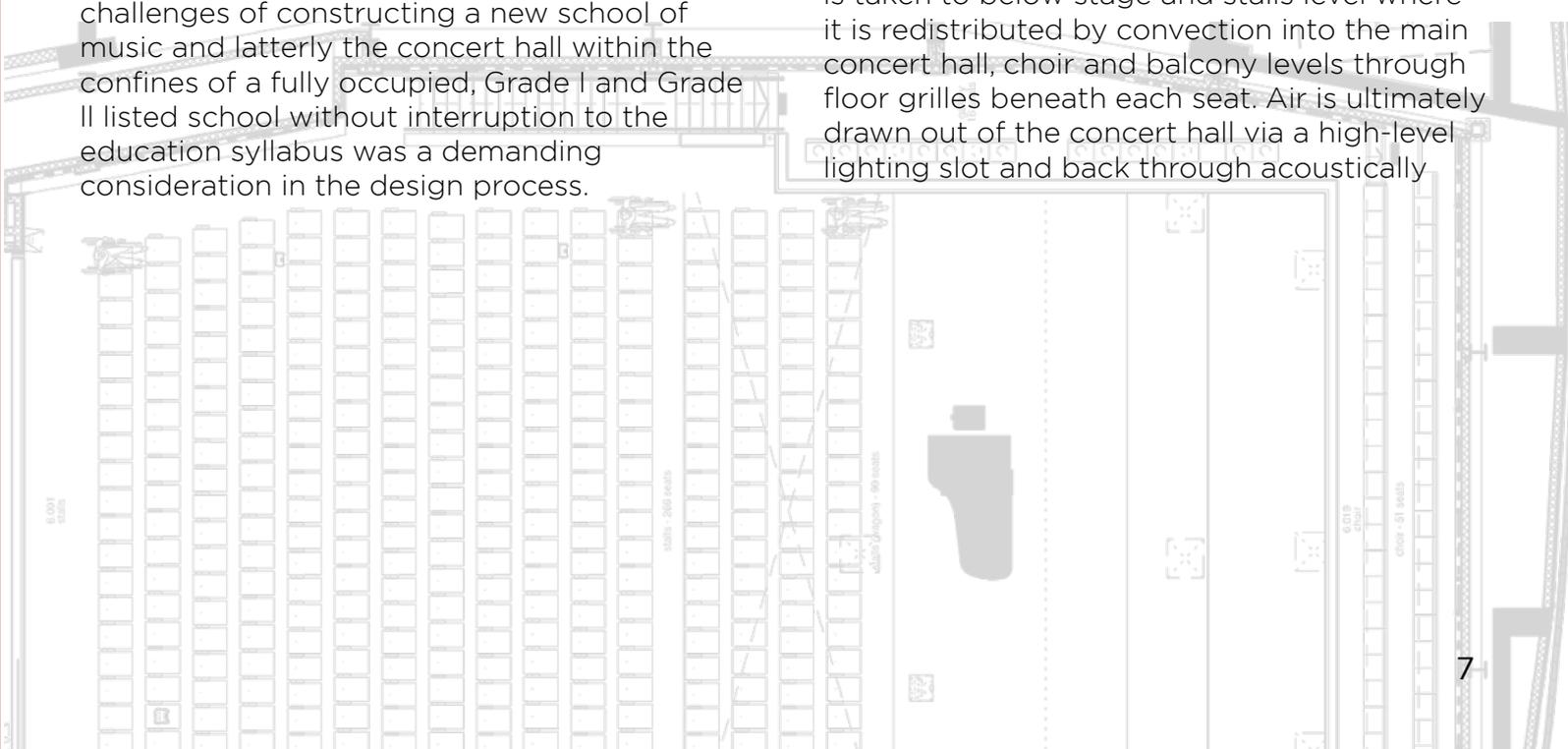
Through a series of recent prestigious and notable projects, a core team has been established at stephenson STUDIO that has been responsible for conceiving, developing and delivering some of the most exciting and innovative performance buildings in the country. The path to delivering these projects has involved a close working relationship with innovative and creative acousticians, structural and MEP engineers and Theatre Consultants. Chetham's School of Music is the largest and premier music school in the UK. The challenges of constructing a new school of music and latterly the concert hall within the confines of a fully occupied, Grade I and Grade II listed school without interruption to the education syllabus was a demanding consideration in the design process.

## The concept

The concert hall, now officially named The Stoller Hall, is the second phase of Chetham's School of Music's new building, which was completed in 2012 and also designed by stephenson STUDIO. The form of the concert hall is clearly expressed externally as a dominant extrusion from the main body of the school, metaphorically referenced as being carved from stone.

The world class orchestral concert hall is a complex acoustically isolated 'box within a box' retro-fitted into the waiting voluminous form of the existing school. A steel structure supports the concert hall, technical loft and basement floor, all 'suspended' within the self-weighted structure which sits on tuned acoustic mounts. The new concert hall has a 482-seat capacity which includes a choir gallery and balcony. The main performance stage has a two-stage riser, and the stalls forestage riser incorporates a 90-person seating wagon which allows flexibility to expand either the performance stage, or the stalls seating provision, to suit the requirements of differing events.

A rigorous approach to discreet service installation designed by Max Fordham, and the stringent acoustic performance requirements by Arup, manifests itself in the architectural detailing of the interior finish. Air is taken into the concert hall via a concealed roof-mounted air handling unit where it is conditioned and distributed down into the concert hall through an attenuator at very low velocity within the inner acoustic box. The air is taken to below stage and stalls level where it is redistributed by convection into the main concert hall, choir and balcony levels through floor grilles beneath each seat. Air is ultimately drawn out of the concert hall via a high-level lighting slot and back through acoustically



lined attenuators within the technical loft. All heating, cooling, lighting and theatre equipment control is covered by the concert hall's Building Management System.

The internal aesthetics are acoustically modelled with a workshop applied white oil oak profiled panelling and profiled plaster finishes above, along with acoustic diffusion slot detailing and covered ceiling profiles. Aesthetics are further layered by drop down banners to provide acoustic variation tuned to each specific performance requirements and also providing the backdrop for projected imagery.

Back of house ancillary spaces include green rooms, changing rooms, patrons' toilets and storage. Constraints of working directly adjacent to the Grade I listed medieval school and completion of the works at the heart of the new school whilst it remained in full occupation throughout, was testament to the skill and expertise of the main contractor.



# Acoustic Design

## ARUP

Arup has collaborated closely with Chetham's and the design team to deliver a highly flexible concert hall with a truly world-class acoustic and a delightful aesthetic.

The two key aspects of the acoustic design involve achieving an excellent room acoustic to support and enhance the required uses and also to ensure that the space has extremely low noise levels to achieve dramatic silences in performances and avoid disturbance from adjacent spaces.

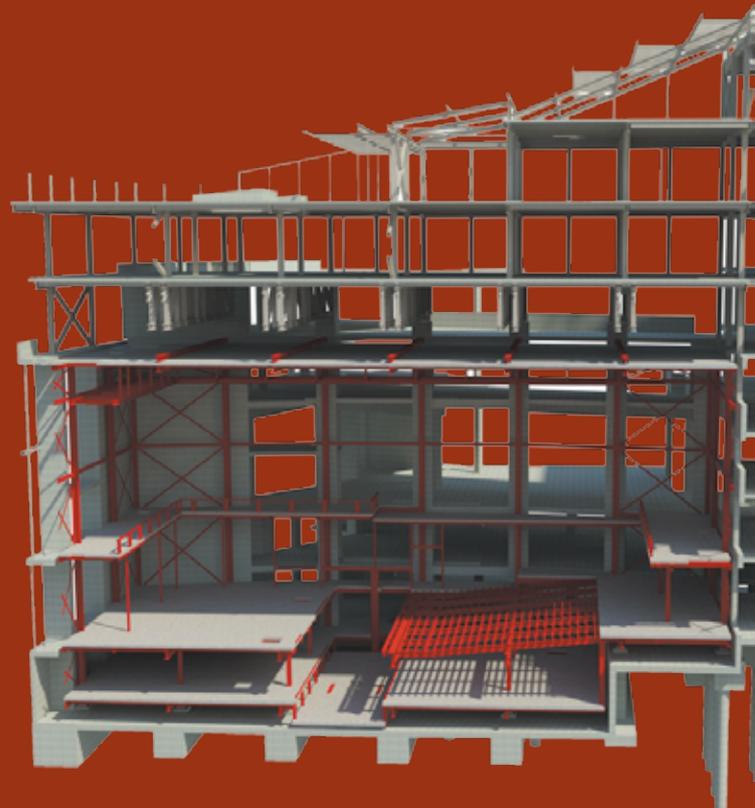
The room acoustic of the hall is exceptional for its main uses of chamber music recitals and recordings. This has been achieved through an extremely high level of attention to detail in the design of its geometry and finishes – every surface has been considered and optimised. The design was developed using sophisticated 3D computer modelling and also Arup's extensive experience in the design of similar halls throughout the world.

The acoustic finishes include large areas of various bespoke sound diffusing treatments, including high quality oak sound diffusing panels at low level and low frequency sound diffusing treatments to the upper walls and ceiling. The ceiling was also cleverly designed to be a bespoke 'panel absorber' to provide substantial low frequency sound absorption to the space and prevent it from sounding boomy.

An innovative variable acoustic system has also been integrated into the design of the hall to enable its room acoustic to be optimised for a diverse range of other events including jazz, conferences and orchestral rehearsals. This system enables acoustic banners to be deployed into the hall at the touch of a button, to dramatically reduce its reverberance.

The hall is located below many classrooms and is also adjacent to a noisy road and train station, all of which could lead to high levels of intrusive noise and vibration. To control this the hall has been designed as a 'box-in-box' construction, with its inner 'box' being completely isolated from the main building; provided with its own separate structure, detached from the ground via elastomeric bearings. This highly complicated construction technique, also employed at The Bridgewater Hall, ensures that the interior of the hall is silent - perfect for high quality recitals and recordings.

Arup also advised on noise control for the ventilation system and other building services systems to maintain silence even when the hall is fully occupied.



# Construction

## Sir Robert McALPINE

Sir Robert McAlpine Limited was the main contractor responsible for the design and construction of The Stoller Hall. A leading UK building and civil engineering company founded in 1869, Sir Robert McAlpine is committed to the highest standards of safety, sustainability and quality. The company operates across all the major market sectors, tailoring its wide-ranging design, construction, technical and management capabilities to meet clients' needs. Family-owned and with a proud record of achievement, one of the company's main strengths is the ability to manage large and complex multi-discipline contracts. Notable other UK theatres constructed by the company include Milton Court London, Kings Place London & Perth concert hall in Scotland.

### The Stoller Hall

Having completed the base build for this scheme back in 2012, we returned to commence on site with the Concert Hall fit-out works in June 2015 and in September 2016 handed over the keys without a single snag identified on the certificate of Practical Completion. This is a major achievement, especially given the high-class nature of the finishes, together with the acoustic engineering excellence which has had to be achieved through design detailing and workmanship, in order to provide the high-class performance auditoria.

Constructing The Stoller Hall was not an easy challenge, particularly given the fact that the school remained operational throughout the project. Understanding the complicated logistics and establishing a methodology to construct the hall was key, all delivered through a small knock out panel in the façade of the existing building. The technical fit out of the hall was another difficult challenge, much of the installed equipment is very specialist and required a degree of learning up front to ensure we delivered the scheme right first time. Our experience of completing similar schemes was crucial and allowed us to tailor the design to minimise problems later on and at all times minimising disruption to the live school.

Acoustics is at the heart of the design of the hall, with every visible surface doing something to improve the acoustic quality of the space. Understanding what each element of the hall was doing acoustically meant an enhanced level of quality checking was required to ensure the final performance criteria was met. We religiously reinforced this principle to all involved in the project from the outset and throughout the build process, something that contributed to producing a hall that we are all proud to be have been part of.





## Design and Construction Team

Architects  
Stephenson Studios

Acoustics Consultant  
Arup

Cost Consultant  
ARCADIS

Mechanical and Electrical Consultants  
Max Fordham

Structural Engineer  
Price & Myers

Theatre Consultant  
Theatre Projects

Main Contractor  
Sir Robert McAlpine Ltd

Photography  
Daniel Hopkinson Architectural Photography

# About Chetham's School of Music

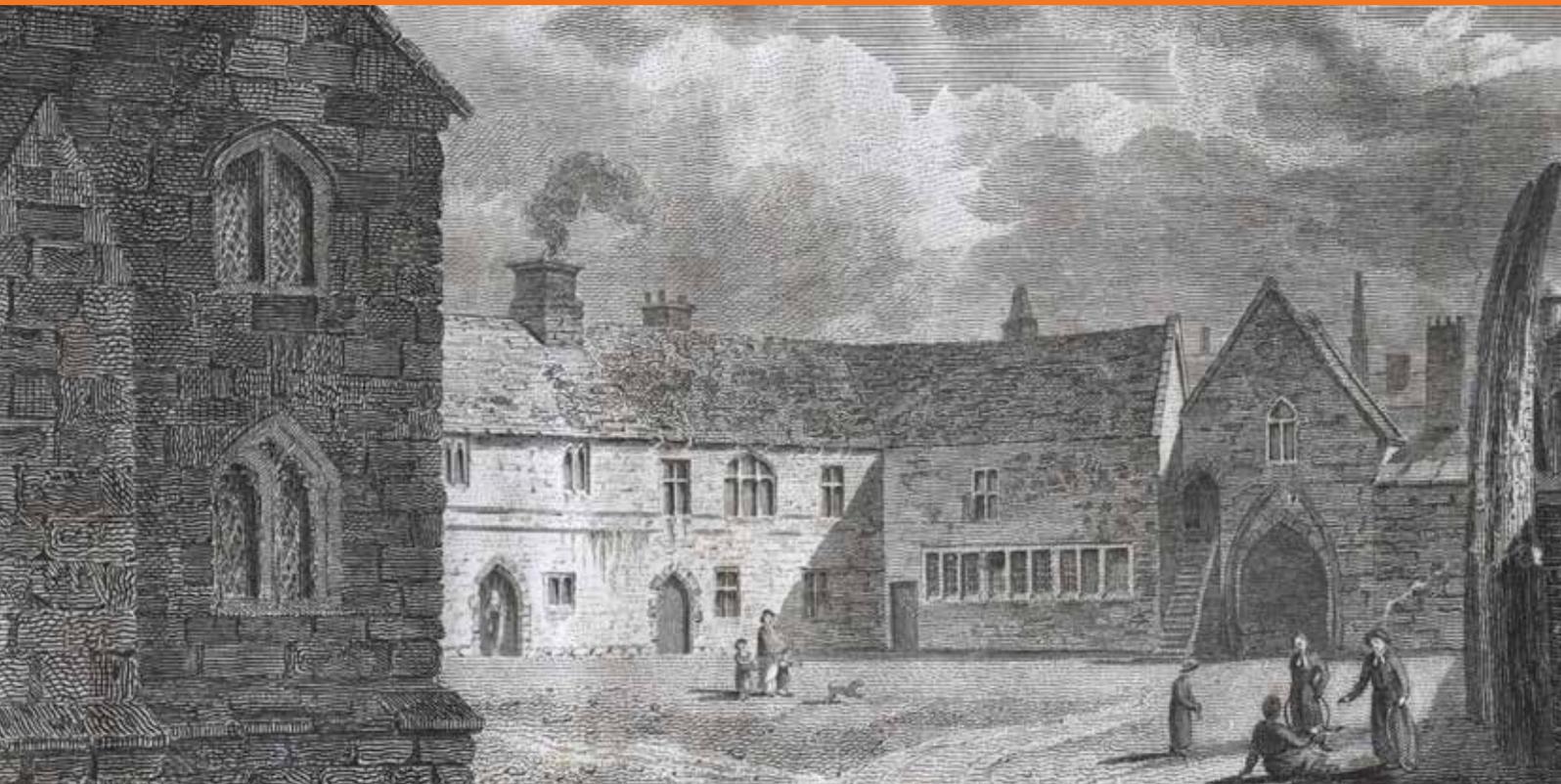
## A brief history

The buildings which continue to house Chetham's Library and the Baronial Hall were built from 1421, on the site of the manor house of Manchester, as a college for priests connected to the neighbouring Manchester Cathedral. They survived through the religious tumult of the Tudor era and the experiments of its 16th century warden, Dr John Dee. A prominent burn mark on a table in Dee's office is, it is said, the footprint of the devil, summoned by the alchemist in his lifelong pursuit of knowledge.

Through the English Civil War, the college's position on a bluff above the join of the rivers Irk and Irwell made it a key defensive asset. Afterwards, disused, damaged by gunpowder and reportedly home to free-ranging pigs, the buildings were acquired by the executors of Humphrey Chetham, twice the High Sheriff of Manchester, through his will of 1653. This stipulated the establishment of a free public library, 'for the use of scholars and others were affected,' and a School for the education of forty poor boys from honest families.

The first pupils were admitted in 1656, and Chetham's Hospital School played a vital role as an educational charity until the 20th century, which brought huge expansion in educational opportunities and at one point three schools shared the yard – The Manchester Grammar School, Nicholls Hospital School and Chetham's Hospital School. From the 1950s, music slowly but surely put down firm foundations, helped by the strong musical tradition of a city which boasted two fine orchestras and two music colleges (now merged into the Royal Northern College of Music).

In 1969, a bold and far reaching decision was taken: to change the boys' Grammar School into a fully co-educational specialist Music School, with boarding accommodation extending its reach to students far beyond Manchester. Students lived and studied in the former Palatine Hotel and the former college buildings, until in 1978 the Long Milgate building, formerly home to Manchester Grammar School, was purchased to provide additional space.



# Chetham's Today

Almost fifty years later, Chetham's enjoys an enviable reputation as one of the world's most celebrated and internationally renowned schools of music. Home to 300 students aged 8-18, it is the UK's largest specialist music school, and the only one in the north of England: it has establishing itself as a central part of music education in the country. Funding through the UK Government Music and Dance scheme ensures that admission is on the basis of musical potential only; there are no academic requirements, and 90% of students receive full or partial funding for school and boarding fees.

In 2012, its facilities were transformed with the opening of the new School building, a superb space for learning with acoustically designed practice and performance rooms, bright new spaces for academic study, and the opening in 2017 of The Stoller Hall – a stunning new performance venue forging links between professional and student musicians.



## Chetham's School Timeline

1421 – the Chetham's Library and Baronial Hall buildings began to be constructed as a college for priests.

1653 – the executors of Humphrey Chetham's will acquire the buildings and the document stipulates the establishment of a free public Library and charity school.

1656 – the first pupils are admitted to Chetham's Hospital School.

1950s – music became increasingly prominent at the School.

1969 – the boys' Grammar School became a fully co-educational specialist Music School with boarding accommodation.

1978 – the Long Millgate building was purchased to provide additional space to the former Palatine Hotel and college buildings.

2003 – His Royal Highness, The Earl of Wessex became Patron.

2012 – new School building opened.

2017 – completion and opening of The Stoller Hall.

# Manchester's Medieval Quarter

The opening of The Stoller Hall marks the beginning of a new era for Manchester's Medieval Quarter, an area of the city which celebrates its history from earliest settlement to cutting-edge metropolis. With the launch of new transport connections from Metrolink's Second City Crossing to the Ordsall Chord connecting new rail routes to Manchester Victoria, the Quarter provides a new gateway into the city through an area marked not by commerce, but by entertainment, family, learning and contemplation.

Centred around Cathedral Gardens, a rare green space in the modern city, the Medieval Quarter encompasses the historical, in the 15th century Chetham's Library and Hanging Ditch; the faithful, in Manchester Cathedral; family and popular entertainment at the National Football Museum and Manchester Arena; and contemporary dining at the newly redeveloped Corn Exchange. Developments in neighbouring Salford bring in city centre work and living, whilst Chetham's School and The Stoller Hall represent the present and the future of musical performance.

Ongoing work to develop the Medieval Quarter includes branding, design and wayfinding projects, plans for public gardens bordering the River Irwell, and an ever-strengthening partnership between its diverse partners.





## Classical Music Advocacy

Manchester is a connected city. For many years, its cultural organisations have worked together to create a better offer for its residents and visitors – improving access, information and diversity across artforms and venues.

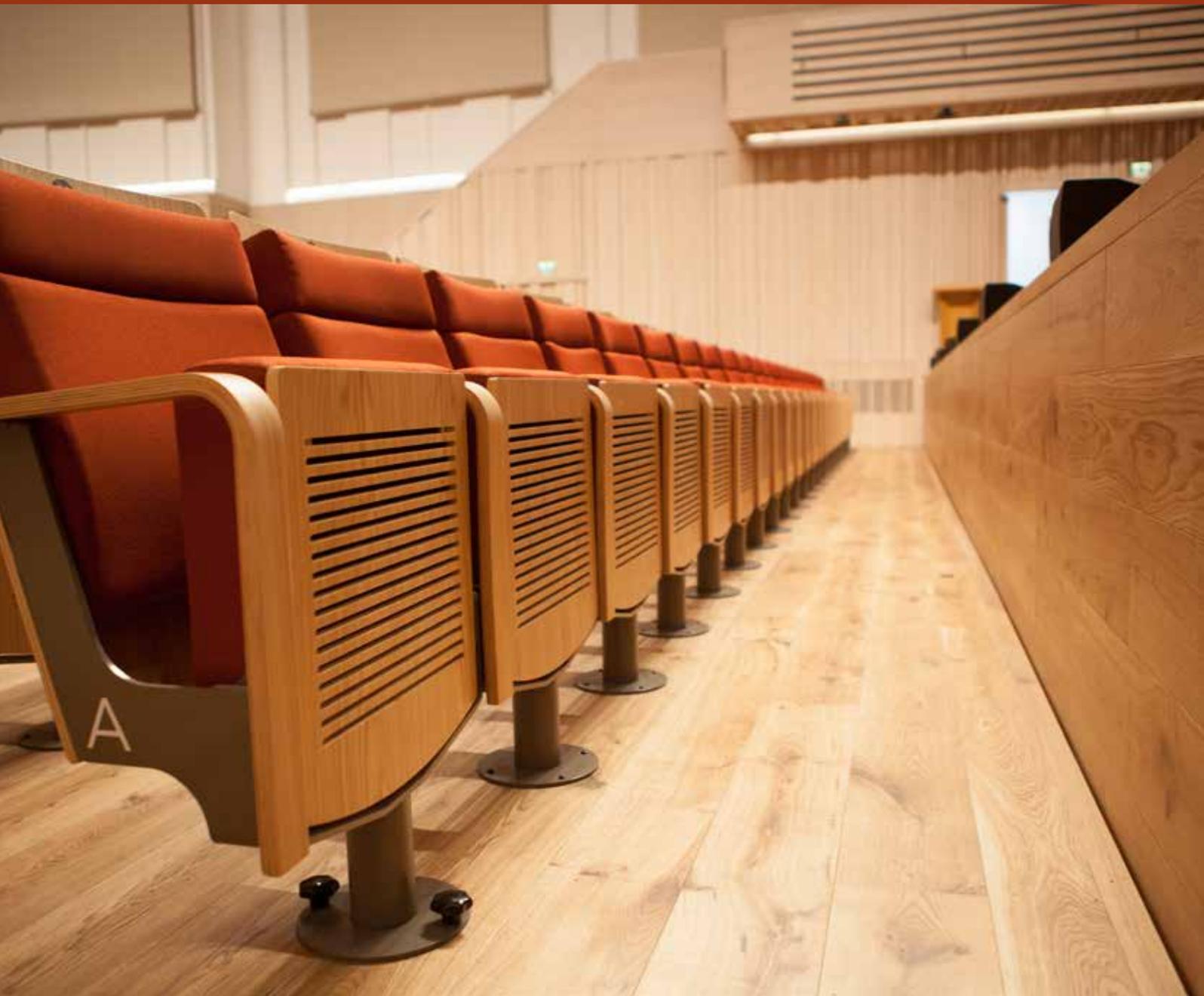
For classical music, perhaps more than any other genre of performance, this ability to speak differently to audiences, to connect experiences and encourage creative exploration is essential to its future vitality. That has driven Manchester’s orchestras and music venues to come together in a forum – comprising the heads of the Hallé, BBC Philharmonic and Manchester Camerata, The Bridgewater Hall, Royal Northern College of Music and Chetham’s – which unites classical music education, performance and production.

The group, begun only in 2016, has already commissioned an in-depth report exploring the current status of classical music in Manchester and potential routes to learn more about audiences, build connections and enrich experiences. The opening of The Stoller Hall represents another stepping stone in the journey of both performers and audiences, a new access point for visitors taking their first steps into a rich and inspiring world.

# The Campaign for The Stoller Hall

The Stoller Hall at Chetham's School of Music is a planned-for concert hall within the new School building: the space was deliberately left in the knowledge that significant fundraising had to take place before it became reality. The total cost of The Stoller Hall is £8.7m, and £7.5m of its overall cost has been generously donated by **Sir Norman Stoller** through the **Stoller Charitable Trust**: Chetham's are delighted that this means the doors are opening just five years after the original conception, with additional support from the **Garfield Weston Foundation**.

Members of the public are invited to support the remainder of the project costs by donating a 'Round of Applause' or naming a seat through the Encore campaign. Honorary seats will be dedicated to conductor **Sir Mark Elder** and the late music writer and critic **Michael Kennedy** in recognition of their vital role in championing classical music in Manchester.



# Donors to the Campaign for The Stoller Hall

## Capital Supporters

The Stoller Charitable Trust

Garfield Weston Foundation  
Sir Robert McAlpine Ltd.  
Sir Siegmund Warburg's Voluntary Settlement  
Kirby Laing Foundation  
The Hobson Charity  
Jacana Care Trust  
Members of the Humphrey Chetham Club

## Corporate Supporters

Watson Lennard & Payne Ltd.

## Opening Weekend Supporters

Friends of Chetham's

## Encore Campaign

The Encore Campaign is a series of four fundraising opportunities through which members of the public can donate to varying degrees: from the Round of Applause & Name a Seat campaigns, to establishing a Wall Plaque or exploring opportunities to name spaces such as teaching rooms or more public areas such as the Bar or Box Office.

## Shostakovich Cycle and Masterclass Series

The Haworth Trust

# THE STOLLER HALL EVENTS

## APRIL

Wednesday 26 April, 1.05pm  
Marcus Farnsworth, baritone: Recital & Masterclass  
The Stoller Hall

Friday 28 April, 1.05pm  
Rising Stars: Julian Clef, piano  
The Stoller Hall

## MAY

Wednesday 3 May, 7pm  
Powerhouse or Poorhouse: What is the Future for the Arts in Manchester?  
The Stoller Hall

Monday 8 May, 6pm  
The Will to Live: From Process to Performance – An UpClose open exploration of Karel’s Nonet by Manchester Camerata and Chetham’s School of Music  
The Stoller Hall

Wednesday 10 May, 7.30pm  
Shostakovich: The Complete String Quartets – Vasara String Quartet & Chetham’s Staff String Quartet  
Carole Nash Hall

Friday 12 - Saturday 13 May  
Neil Brand and The Dodge Brothers  
Friday 12 May, 2.30pm: Neil Brand Masterclass

Saturday 13 May, 11am: Slapstick for Kids

Saturday 13 May, 7pm: Beggars of Life:  
The classic silent film with live music from the Dodge Brothers and Neil Brand

Saturday 13 May, 9pm: The Dodge Brothers  
The Stoller Hall

Friday 19 May, 1:05pm  
Rising Stars: Yuanfan Yang, piano  
The Stoller Hall

Wednesday 24 May, 7pm  
Chetham’s Showcase  
Carole Nash Hall

Friday 26 May, 7:30pm  
Tord Gustavsen: Hymns and Visions  
The Stoller Hall

Saturday 27 May, 7:30pm  
Chris Wood  
The Stoller Hall

## JUNE

Wednesday 7 June, 7:30pm  
Shostakovich: The Complete String Quartets – Carducci Quartet  
The Stoller Hall

Saturday 10 June, 7:30pm  
Northern Chamber Orchestra with Chloë Hanslip  
The Stoller Hall

Sunday 18 June, 7:30pm  
Beverley Craven with Frank Mead, saxophone  
The Stoller Hall

Friday 23 June, 6:30pm  
Ken Burton: Friday night gospel singalong  
The Stoller Hall

Saturday 24 June, 5pm & 7:15pm  
Greater Manchester Youth Choral Festival  
The Stoller Hall

Monday 26 June  
Chetham's Piano Leavers' Concert  
The Stoller Hall

Tuesday 27 June  
Chetham's Big Band  
The Stoller Hall

Wednesday 28 June, 7pm  
Chetham's Composers  
The Stoller Hall

## JULY

Sunday 2 July, 2pm  
Your Creation: Come, Play, Sing  
The Stoller Hall

Monday 3 July, 7.30pm  
Chetham's Sinfonia  
The Stoller Hall

Tuesday 4 July, 7.30pm  
Chetham's Symphony Orchestra and  
Chorus with members of Gabrieli

Thursday 6 July, 7.30pm  
The Sound of His Music: A Celebration  
of Richard Rodgers  
The Stoller Hall

Saturday 8 July  
Interdependence: We Need to Talk  
The Stoller Hall

Friday 21 July  
Catrin Finch and Seckou Keita  
The Stoller Hall

Thursday 17-Monday 28 August  
Chetham's International Summer School  
and Festival for Pianists  
Recital programme  
The complete Beethoven concertos  
Manchester International Concerto Competition  
for Young Pianists



For further press information please contact:

Rebecca Driver Media Relations  
[www.rdmr.co.uk](http://www.rdmr.co.uk)  
[rebecca@rdmr.co.uk](mailto:rebecca@rdmr.co.uk)  
[ruth@rdmr.co.uk](mailto:ruth@rdmr.co.uk)  
020 7247 1894

Bryony Bell  
Marketing and Communications  
Manager  
[bryonybell@chethams.com](mailto:bryonybell@chethams.com)  
0161 838 7228



Chetham's  
School of Music



THE  
STOLLER  
HALL